

Two characters play in an acrobatic and clownish game. Madness and impudence. Delicacy and charm. A powerful mix of physical theatre, creativity and artistic impression. Combining movement, joy and high-risk stunts, this duo capture the audience's attention from the beginning. Through the disciplines of circus, clown and improvisation, the protagonists try to overcome their difficulties, successes and mistakes. Ridiculous situations and

Through the disciplines of circus, clown and improvisation, the protagonists try to overcome their difficulties, successes and mistakes. Ridiculous situations and laughter are the way to distract the public, in high-risk stunts, which put the attention at the top. The adrenaline flows with the story. In turn, fun and joy are present all the time, keeping the audience in suspense.

INA JAŚKO WIAK

Information Sheet

Type: acrobatic circus and clown. Outdoor show during the day (adaptable to circus tent, indoor and at night)

Audience capacity: 400 people approx.

Age: Suitable for all publics Language: mute-universal. Duration: 30-35 minutes Mounting time: 25 minutes

Preparation and warm-up: 25 minutes

Disassembly time: 25 minutes

PERFORMANCE SPACE

Size: minimum of 7m x 7m and a minimum height of 6m.

Floor: we need a dry surface, smooth, flat and without inclination, without grass or gravel.

Audience distribution: semi circle **Number of repetitions:** 2 shows per day.

Place to get prepared and warm-up close to the scene, with room to get changed, mirror and

TECHNICAL SPECIFICATIONS

Electricity: We need a single 16A 220V power outlet.

Sound: We have an amplification sound up to 300W power (2 Bose S1); a microphone and an audio track player.

Lights: in case of performances at night, it is necessary that the organization provides lighting. We require at least 4 lights of 500 watts each.

RECEPTION MODE

Artists: 2

Arrival day: the day before the first performance **Departure day:** the day after the last performance **Accommodation:** one room with double bed.

Food: 2 unrestricted.

Parking: we request a secure parking near the

place of the performance and lodging.



Federico Marotta and Soledad Moscoso are a couple of acrobats and artists from Argentina. In 2018 they created Per Sé Company and in 2019 they premiered their first show "Trashedy".

In their creations they combine and fuse the technique of hand-to-hand and unicycle duo with humor, clown and improvisation, and use a language devoid of words, universal and understandable for all.

Since 2019 they have been participating in festivals and international events.

At the same time they are in continuous movement, working on new projects, creating and improving themselves as artists and performers.



CONTACT

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